

Studio Rubric:

<p>Complete upcycled t-shirt maquette and sketches. (15 points)</p>	<p>Upcycled shirt/bag design utilizes stencils, stamps, weaving, embroidery, applique, and/or fabric sculpting in design. (15 points)</p>	<p>Finished project is neatly and securely glued and/or woven. (15 points)</p>	<p>Design shows at least one example of using scrap material in their design. (you can swap some scraps with another person) (15 points)</p>

Studio Habits Rubric:

<p>Came to art class on time. (10 points)</p>	<p>Participated in discussion and worked independently. (10 points)</p>	<p>Followed directions and stayed in your seat. (10 points)</p>	<p>Cleaned up on time. (10 points)</p>	<p>Total Class Score (with completed project rubric): (100 points)</p>
<p>TOTAL</p>	<p>WEEKLY</p>	<p>ART</p>	<p>SCORE -----></p>	

This is the format I used later in the year with my older students; I referred to it when we talked about creating space to 'tinker' in the classroom. I want to revise the centers/independent study criteria so that the directions are less open (example: map out the time of the study--1 month, 1 semester, etc; comics--show at least 2 examples of each in your ten page comic -aerial perspective, two point and one point linear perspective)

5, 6, 7-8 Art Center Days

Rules:

On the days of 7-8 splits, you will sign up for a station and work on a project.

More advanced projects will be added to the catalogue if students follow the station rules:

1. work seated at their station for the duration of class
2. take care of the materials
3. clean up on time.

This Week:

1. Station One--Art Library Reviews

--read and review artwork for the bulletin board from books and/or articles from the Art Library

Objective: You will compare and contrast two art books and make a recommendation, based on the review worksheet.

2. Station Two--Comic/Manga Club

--you will develop a full length comic book as an independent study

Independent study includes:

1. sketches and script/overview
2. final draft on good paper, fully inked
3. full color cover, using watercolor paint

Objective: Today, you will brainstorm your comic and complete a project proposal paper. By the end of class, have a list of characters, the plot, setting, and sketches started for Tuesday.

3. Station Three--Weaving (limit 10 students)

This week, we will practice weaving techniques with paper strips.

If the paper strips are properly stored and cleaned up, weaving club can move onto yarn and fabric and you will start a project (weaving a purse, blanket, bracelets, scarf, etc)

Objective: Today, you will sketch the idea for your project and practice weaving techniques with paper strips.